

## Dance Choreographer Form

Signatory Employer  
Name: \_\_\_\_\_

Type of production:  Theatrical/Television/New Media  Commercials  
 Network Code  Music Video  
 Other (Please specify) \_\_\_\_\_

Project title: \_\_\_\_\_

Participant's name: \_\_\_\_\_

Participant's SSN: \_\_\_\_\_

Participant Job Title:  Assistant Choreographer  Choreographer

Requested by: \_\_\_\_\_ Date: \_\_\_\_\_

Fax #: \_\_\_\_\_ Telephone #: \_\_\_\_\_

Please return this completed form along with the earnings report and contributions to:

**By Mail:**

SAG-AFTRA Health Plan  
P.O. Box 7830, Burbank, CA 91510-7830

**By fax:** 818-953-2523

**By email:** [choreographer@sagaftraplans.org](mailto:choreographer@sagaftraplans.org)

*If you have any questions, please call the Plans at (818) 973-4472.*

## Standards for the Submission of Pension and Health Contributions on Behalf of Dance Choreographers and Assistant Choreographers

In accordance with the provisions in various Collective Bargaining Agreements regarding Health and Pension/Retirement Contributions for Dance Choreographers and Assistant Choreographers, the following procedures shall be followed in order to verify that the required criteria are met in order to accept such contributions.

A Dance Choreographer Form (see attachment) must be completed to verify a participant's eligibility for this provision. This form will be available for download at [www.sagaftraplans.org/employers/forms](http://www.sagaftraplans.org/employers/forms). This form will also be included with the SAG-AFTRA information packet provided to Producers. The following information must be provided on the form:

- Participant first and last name, Social Security number, and job title
- Signatory Employer name, type of production, and project title

Producer shall return the completed form along with the Earnings report and contributions to the Plans.

- Contributions shall be paid for a choreographer or assistant choreographer based on the applicable rate of compensation as provided in the applicable Collective Bargaining Agreement.

The minimum criteria of the applicable Collective Bargaining Agreement, under which the work was performed, must be met. Please see next page for specific Collective Bargaining Agreement criteria.

*Note: All below references to a performer's historical "contributions" and/or "qualification of health coverage" could have applied to any of the health plans (e.g. SAG-Producers Health Plan, AFTRA Health Fund, or SAG-AFTRA Health Plan).*

### **SAG-AFTRA Codified Basic Agreement (Applicable for Theatrical and Television work)**

#### Schedule J

- Section 6.F Assistant Choreographer
  - For dancers engaged as assistant choreographers, Producer shall make contributions to the Pension and Health Funds on the accounts of such individuals who have had prior contributions made in five (5) out of the last ten (10) years as dancers.
- Section 6.G Choreographer
  - If a dancer who has qualified for health coverage under the SAG-Producers Pension and Health Plans for five (5) years is employed to work on a motion picture or television motion picture as a choreographer, but not as a dancer or in any other category covered by the Agreement, Producer will contribute to the SAG-Producer Pension and Health Plans on such dancer's behalf on the basis of the applicable solo/duo dancer rate as provided on Section 3 of this Schedule J.

### **SAG-AFTRA Commercials Contract**

#### Schedule A.I.FF.3

- Assistant Choreographer
  - So as to provide Pension and Health coverage for those dancers engaged as Assistant Choreographers, Producer agrees to contribute to the Plans on the accounts of such individuals who have had prior contributions made in five (5) out of the last ten (10) years.
- Choreographer
  - If a dancer has had any earnings in 5 prior years in the Union, and is employed to work on a commercial as a choreographer, but not as a dancer or in any other category covered by the Contract, Producer shall contribute to the Plans on the choreographer's behalf on the basis of the minimum session fee for principal performers as set forth in Section 20.A. of this Contract.

### **SAG-AFTRA Network Code Agreement**

#### Section 5.A.(13)

- Assistant Choreographer
  - If a dancer on whose behalf contributions have been made to the AFTRA Health<sup>1</sup> and Retirement Funds during five (5) of the prior ten (10) years is employed to work on a covered television program as an assistant choreographer, but not as a dancer or in any other category covered by the Code, Producer will contribute to the AFTRA Health and Retirement Funds on such dancer's behalf on the basis of the highest compensation received by any group dancer on the program for services as a group dancer. If no individual classified as a dancer under this Code appears on the program, the contribution shall be based on the Group Dancer program fee, pursuant to the length of the program.
- Choreographer
  - If a dancer who has qualified for health coverage under the AFTRA Health and Retirement Funds for five (5) years is employed to work on a covered television program as a choreographer, but not as a dancer or in any other category covered by

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<sup>1</sup> As of 2017 the AFTRA Health Fund and the Screen Actors Guild Producers Health Plan merged to create the SAG-AFTRA Health Plan.

the Code, Producer will contribute to the AFTRA Health and Retirement Funds on such dancer's behalf on the basis of the highest compensation received by any group dancer on the program for services as a group dancer. If no individual classified as a dancer under this Code appears on the program, the contribution shall be based on the Group Dancer program fee, pursuant to the length of the program.

### **SAG-AFTRA Music Video Agreement**

#### Section 6.A.

- Assistant Choreographer
  - If a dancer on whose behalf contributions have been made to the AFTRA Funds<sup>2</sup> during five (5) of the prior ten (10) years is employed to work on a music video as an assistant choreographer, but not as a dancer, the Company will contribute to the AFTRA Funds on such dancer's behalf on the basis of the highest compensation received by any dancer on the music video.
- Choreographer
  - If a dancer who has qualified for health coverage under the AFTRA Funds for five (5) years is employed to work on a music video as a choreographer, but not as a dancer, the Company will contribute to the AFTRA Funds on such dancer's behalf on the basis of the highest compensation received by any dancer on the music video.

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<sup>2</sup> AFTRA Funds: The AFTRA Health and Retirement Funds